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ALBERTO GIACOMETTI

[c. 1945]

Z5020 N°

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The Solomon R. Guggenheim Museum is proud to present this first comprehensive museum exhibition of paintings, drawings and sculpture of Alberto Giacometti.

This would not have been possible without the helpful suggestions and generous cooperation of the following admirers of Alberto Giacometti and friends of the Museum, to whom the President and Board of Trustees of the Solomon R. Guggenheim Foundation express their gratitude:

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Pierre Matisse Gallery, New York
Saidie A. May Collection, The Baltimore Museum of Art
The Museum of Modern Art, New York

PAINTINGS

APPLE. *1937. Oil on canvas. 28¼ x 29⅝".*
Collection Mr. Pierre Matisse, New York.

PORTRAIT OF ARTIST'S MOTHER. *1945. Oil on canvas. 23¾ x 19¾".*
Collection Mrs. Pierre Matisse, New York.

PORTRAIT OF ARTIST'S MOTHER. *1947. Oil on canvas. 27⅞ x 14⅝".*
Collection Miss Jean Stein, New York.

TALL FIGURE. *1947. Oil on canvas. 54⅛ x 16⅛".*
Lent anonymously, courtesy Pierre Matisse Gallery, New York.

APPLES. *1948. Oil on canvas. 10 x 12".*
Collection Mr. James Lord, New York.

ANNETTE. *1950. Oil on canvas. 30½ x 15½".*
Collection Mr. and Mrs. William S. Paley, New York.

SCENE FROM STUDIO WINDOW. *1950. Oil on canvas. 21⅜ x 13½".*
Collection Mr. and Mrs. J. W. Alsdorf, Winnetka.

SCULPTURE STUDY: PLASTER HEADS. *1950. Oil on canvas. 25¾ x 18¼".*
Collection Mr. and Mrs. J. W. Alsdorf, Winnetka.

ANNETTE. *1951. Oil on canvas. 36⅛ x 28⅝".*
Collection Mr. and Mrs. Charles Zadok, Milwaukee.

PORTRAIT OF ARTIST'S MOTHER. *1951. Oil on canvas. 36⅛ x 28¾".*
Collection Galerie Maeght, Paris.

SELF-PORTRAIT. *1951. Oil on canvas. 16⅛ x 13".*
Collection Mr. and Mrs. J. W. Alsdorf, Winnetka.

GRAY LANDSCAPE. *Stampa, 1952. Oil on canvas. 21¼ x 24".*
Collection Mr. L. G. Clayeux, Paris.

PORTRAIT OF ARTIST'S MOTHER. *1952. Oil on canvas. 32¾ x 21¼".*
Collection Mr. L. G. Clayeux, Paris.

THE HOUSE OPPOSITE. *1952. Oil on canvas. 31⅛ x 25⅝".*
Collection Mr. Parouir Beglarian, Paris.

DIEGO. *1953. Oil on canvas. 39½ x 31¾".*
Collection Galerie Maeght, Paris.

PORTRAIT OF ARTIST'S MOTHER. *1953. Oil on canvas. 15 x 10¾".*
Collection Galerie Maeght, Paris.

SMALL FIGURE ON PEDESTAL. *1953. Oil on canvas. 32 x 25¾".*
Collection Galerie Maeght, Paris.

STILL LIFE. *1953. Oil on board. 16⅛ x 12⅞".*
Collection Galerie Maeght, Paris.

STILL LIFE. *1953. Oil on canvas. 21⅜ x 19⅜".*
Collection Mr. and Mrs. Charles Zadok, Milwaukee.

DARK PORTRAIT. *1954. Oil on canvas. 16⅛ x 13".*
Collection Galerie Maeght, Paris.

DIEGO, RED SHIRT. *1954. Oil on canvas. 28¾ x 23⅝".*
Collection Galerie Maeght, Paris.

FIGURE STUDIES. *1954. Oil on canvas. 31⅞ x 23⅝".*
Collection Galerie Maeght, Paris.

STOVE. *1954. Oil on canvas. 28¾ x 23½".*
Collection Galerie Maeght, Paris.

STANDING NUDE. *Oil on paper.*
Collection Mr. and Mrs. Alexander Liberman, New York.

DRAWINGS

PROJECT FOR "THE PALACE AT 4 A.M." *1932. Ink. 8⅝ x 8½".*
Collection Mrs. Pierre Matisse, New York.

FEMALE HEAD. *1946. Pencil. 16½ x 12".*
Collection Mr. and Mrs. J. W. Alsdorf, Winnetka.

SEATED MAN (DIEGO). *1948. Pencil. 25¼ x 18⅞".*
Collection Mr. and Mrs. J. W. Alsdorf, Winnetka.

HEADS, APPLES AND FIGURES. *1949. Pencil and ink.*
Collection Mr. and Mrs. Alexander Liberman, New York.

MEN WALKING IN A SQUARE. *1949. Sepia and ink.*
Collection Mr. and Mrs. Alexander Liberman, New York.

PORTRAIT OF ARTIST'S MOTHER. *1949. Sepia and Gouache.*
Collection Mr. and Mrs. Alexander Liberman, New York.

TABLE AND HANGING LAMP. *1950. Pencil. 20 x 14½".*
Collection Galerie Maeght, Paris.

MOUNTAIN LANDSCAPE. *1951. Pencil.*
Collection Mr. and Mrs. Alexander Liberman, New York.

SOMEONE SEATED AT A TABLE. *1951. Pencil. 13⅝ x 9⅛".*
Collection Galerie Maeght, Paris.

TREE. *1952. Pencil. 20¼ x 13⅝".*
Collection Mr. and Mrs. J. W. Alsdorf, Winnetka.

VASE AND CUP. *1952. Pencil. 19¾ x 13⅞".*
Collection Galerie Maeght, Paris.

ANNETTE AT HANGING LAMP. *1954. Pencil. 23½ x 16⅝".*
Collection Galerie Maeght, Paris.

INTERIOR SCENE. *1954. Pencil. 12 x 16¾".*
Collection Mr. and Mrs. J. W. Alsdorf, Winnetka.

SELF-PORTRAIT. *Nice, 1954.*
Collection Mr. James Lord, New York.

TABLE AND CHAIR. *1954. Pencil. 19¾ x 13⅛".*
Collection Galerie Maeght, Paris.

TEAPOT I. *1954. Pencil. 19¾ x 12⅞".*
Collection Galerie Maeght, Paris.

BUFFET II. *1955. Pencil. 13 x 19¾".*
Collection Galerie Maeght, Paris.

STAMPA. *1955. Pencil. 20¾ x 19¾".*
Collection Galerie Maeght, Paris.

TREE AND MOUNTAIN. *1955. Pencil. 19¾ x 13".*
Collection Galerie Maeght, Paris.

SCULPTURE

TORSO. *1925. Bronze. 22¼" high.*
Collection Pierre Matisse Gallery, New York.

WOMAN'S TORSO. *1925. Plaster. 23½" high.*
Collection Mr. G. David Thompson, Pittsburgh.

MAN AND WOMAN. *1926. Bronze. 23⅛" high.*
Collection Mr. G. David Thompson, Pittsburgh.

STANDING WOMAN. *1926-27. Bronze. 57" high.*
Collection The Solomon R. Guggenheim Museum, New York

FLAT HEAD. *1928. Bronze. 15⅜" high.*
Collection Pierre Matisse Gallery, New York.

MALE AND FEMALE. *1928. Bronze. 10½" high.*
Collection Mr. G. David Thompson, Pittsburgh.

MAN. *1929. Bronze. 15⅞" high.*
Collection Pierre Matisse Gallery, New York.

RECLINING WOMAN. *1929. Bronze. 10⅜" high.*
Collection Mr. G. David Thompson, Pittsburgh.

BRONZE. *1930. 20¼" high.*
Collection Mrs. Rollie McKenna, New York.

SUSPENDED BALL. *1930-31. Plaster with metal. 24" high.*
Collection Mr. G. David Thompson, Pittsburgh.

POINT THREATENING THE EYE OF A SKULL. *1931. Plaster. 24" long.*
Collection Mrs. Marcel Duchamp, New York.

UNCOMFORTABLE OBJECT. *1931. Wood. 19" long.*
Private Collection, New York.

CAUGHT FINGER. *1932. Wood and metal. 7⅛" high.*
Collection Mr. G. David Thompson, Pittsburgh.

NO MORE GAMES. *1932. Plaster. 23 x 17⅝".*
Collection Mrs. Pierre Matisse, New York.

PLAN FOR A TUNNEL. *1932. Plaster. 49½" long.*
Collection Mr. G. David Thompson, Pittsburgh.

SLAUGHTERED WOMAN. *1932. Bronze. 34½" long.*
Collection Mr. G. David Thompson, Pittsburgh.

THE PALACE AT 4 A.M. *1932-33. Construction in wood, glass, wire, string. 25" high.*
Collection The Museum of Modern Art, New York.

HEAD. *1932-34. Plaster. 7" high.*
Collection Mr. G. David Thompson, Pittsburgh.

NO MORE PLAY. *1933. Marble. 23 x 17⅝".*
Collection Julien Levy, Bridgewater, Connecticut.

TAUT STRING. *1933. Wood and metal with string. 22½" high.*
Collection Mr. G. David Thompson, Pittsburgh.

HANDS HOLDING EMPTINESS. *1934. Bronze. 60½" high.*
Collection Pierre Matisse Gallery, New York.

GROUP OF 7 SMALL PLASTERS. *1945-47. Plaster. 2-4" high.*
Collection Pierre Matisse Gallery, New York.

HEAD. *1946? Marble. 7¾" high.*
Private Collection, New York.

HEAD OF A MAN ON A ROD. *1947. Bronze. 21¾" high.*
Collection William N. Eisendrath Jr., St. Louis.

MAN POINTING. *1947. Bronze (light patina). 69⅛" high.*
Lent anonymously.

MAN POINTING. *1947. Bronze (dark patina). 70" high.*
Saidie A. May Collection, The Baltimore Museum of Art.

MAN WALKING. *1947. Bronze. 67" high.*
Collection Mr. G. David Thompson, Pittsburgh.

THE HAND. *1947. Plaster. 26" high.*
Collection Mr. G. David Thompson, Pittsburgh.

THE NOSE. *1947. Oil on plaster, metal, twine. 32⅜" high.*
Collection Pierre Matisse Gallery, New York.

TALL FIGURE, HALF-SIZE. *1948. Bronze. 52" high.*
Collection Mr. and Mrs. Samuel A. Marx, Chicago.

CITY SQUARE. *1949. Bronze. 9½" high.*
Collection Mr. and Mrs. Pierre Matisse, New York.

THREE MEN WALKING. *1949. Bronze. 28¼" high.*
Collection Mr. G. David Thompson, Pittsburgh.

WALKING QUICKLY UNDER THE RAIN. *1949. Bronze. 17¾" high.*
Collection Pierre Matisse Gallery, New York.

MAN CROSSING A SQUARE ON A SUNNY MORNING. *1950. Bronze. 18¾" high.*
Collection Mr. and Mrs. William S. Paley, New York.

MAN FALLING. *1950. Bronze. 23¼" high.*
Collection Mr. and Mrs. Samuel A. Marx, Chicago.

THE CAGE. *1950. Bronze. 69¾" high.*
Collection Mr. G. David Thompson, Pittsburgh.

THE GLADE. *1950. Bronze. 22¾" high.*
Collection Mr. G. David Thompson, Pittsburgh.

THE TWO HOUSES. *1950. Bronze with glass. 11¾" high.*
Collection Mr. G. David Thompson, Pittsburgh.

CHARIOT. *1951-52? Bronze. 56½" high.*
Collection Mr. and Mrs. Fernand Leval, New York.

HEAD OF MAN (DIEGO). *1953. Bronze. 13¼" high.*
Lent anonymously.

STANDING NUDE III. *1953. Bronze. 21¼" high.*
Collection Pierre Matisse Gallery, New York.

STANDING NUDE IV. *1953. Bronze. 13⅛" high.*
Collection Pierre Matisse Gallery, New York.

TORSO. *1953. Bronze. 22½" high.*
Collection Billy Rose, Mount Kisco.

BUST OF DIEGO, SWEATER. *1954. Bronze. 14¼" high.*
Collection Pierre Matisse Gallery, New York.

CAT. *1954. Bronze. 11" high.*
Collection Mr. and Mrs. Leland Hayward, New York.

LARGE HEAD OF DIEGO. *1954. Bronze. 25⅝" high.*
Collection Pierre Matisse Gallery, New York.

MALE TORSO. *1954. Bronze. 19½" high.*
Collection Mr. G. David Thompson, Pittsburgh.

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The Solomon R. Guggenheim Museum. 1071 5th Avenue, New York 28, N.Y.